

Tocatta and Fuga

for 11-Strings Alto
tuning e'-b-g-d-A-E-D-C-B'-A'-G'

Johann Sebastian Bach
BWV565
arr. Sensu-Otoko

Adagio

Musical notation for the Adagio section, measures 1-2. The piece is in C major and 3/4 time. Measure 1 features a half note G4 with a circled 1 above it, followed by a quarter note G4 with a circled 3 above it. Measure 2 contains a series of eighth notes: G4 (circled 4), A4 (circled 2), B4 (circled 1), C5 (circled 4), B4 (circled 3), A4 (circled 4), G4 (circled 2), F#4 (circled 3), E4 (circled 4), D4 (circled 2), C4 (circled 3), B3 (circled 4), A3 (circled 2), G3 (circled 3), F#3 (circled 4), E3 (circled 2), D3 (circled 3), C3 (circled 4), B2 (circled 2), A2 (circled 3), G2 (circled 4). A circled 10 is placed below the staff. A 'C.2' marking is present above the staff.

3 Prestissimo

Musical notation for the Prestissimo section, measures 3-5. Measure 3 starts with a half note G4 (circled 2), followed by eighth notes G4 (circled 4), A4 (circled 2), B4 (circled 1), C5 (circled 4), B4 (circled 3), A4 (circled 4), G4 (circled 2), F#4 (circled 3), E4 (circled 4), D4 (circled 2), C4 (circled 3), B3 (circled 4), A3 (circled 2), G3 (circled 3), F#3 (circled 4), E3 (circled 2), D3 (circled 3), C3 (circled 4), B2 (circled 2), A2 (circled 3), G2 (circled 4). Measure 4 continues with eighth notes: G4 (circled 2), A4 (circled 1), B4 (circled 3), C5 (circled 4), B4 (circled 2), A4 (circled 3), G4 (circled 4), F#4 (circled 2), E4 (circled 3), D4 (circled 4), C4 (circled 2), B3 (circled 3), A3 (circled 4), G3 (circled 2), F#3 (circled 3), E3 (circled 4), D3 (circled 2), C3 (circled 3), B2 (circled 4), A2 (circled 2), G2 (circled 3). Measure 5 features eighth notes: G4 (circled 2), A4 (circled 1), B4 (circled 3), C5 (circled 4), B4 (circled 2), A4 (circled 3), G4 (circled 4), F#4 (circled 2), E4 (circled 3), D4 (circled 4), C4 (circled 2), B3 (circled 3), A3 (circled 4), G3 (circled 2), F#3 (circled 3), E3 (circled 4), D3 (circled 2), C3 (circled 3), B2 (circled 4), A2 (circled 2), G2 (circled 3). A circled 2 is above the final note.

Musical notation for the Prestissimo section, measures 6-8. Measure 6 starts with eighth notes: G4 (circled 3), A4 (circled 4), B4 (circled 2), C5 (circled 3), B4 (circled 4), A4 (circled 2), G4 (circled 3), F#4 (circled 4), E4 (circled 2), D4 (circled 3), C4 (circled 4), B3 (circled 2), A3 (circled 3), G3 (circled 4), F#3 (circled 2), E3 (circled 3), D3 (circled 4), C3 (circled 2), B2 (circled 3), A2 (circled 4), G2 (circled 2). Measure 7 features eighth notes: G4 (circled 2), A4 (circled 1), B4 (circled 3), C5 (circled 4), B4 (circled 2), A4 (circled 3), G4 (circled 4), F#4 (circled 2), E4 (circled 3), D4 (circled 4), C4 (circled 2), B3 (circled 3), A3 (circled 4), G3 (circled 2), F#3 (circled 3), E3 (circled 4), D3 (circled 2), C3 (circled 3), B2 (circled 4), A2 (circled 2), G2 (circled 3). Measure 8 continues with eighth notes: G4 (circled 2), A4 (circled 1), B4 (circled 3), C5 (circled 4), B4 (circled 2), A4 (circled 3), G4 (circled 4), F#4 (circled 2), E4 (circled 3), D4 (circled 4), C4 (circled 2), B3 (circled 3), A3 (circled 4), G3 (circled 2), F#3 (circled 3), E3 (circled 4), D3 (circled 2), C3 (circled 3), B2 (circled 4), A2 (circled 2), G2 (circled 3). A circled 1 is above the first note, and circled 2, 3, 4, 5 are above subsequent notes.

Musical notation for the Lento and Allegro sections, measures 9-11. Measure 9 starts with eighth notes: G4 (circled 2), A4 (circled 1), B4 (circled 3), C5 (circled 4), B4 (circled 2), A4 (circled 3), G4 (circled 4), F#4 (circled 2), E4 (circled 3), D4 (circled 4), C4 (circled 2), B3 (circled 3), A3 (circled 4), G3 (circled 2), F#3 (circled 3), E3 (circled 4), D3 (circled 2), C3 (circled 3), B2 (circled 4), A2 (circled 2), G2 (circled 3). Measure 10 features a trill on G4 (tr) and a circled 10 below the staff. Measure 11 starts with eighth notes: G4 (circled 1), A4 (circled 2), B4 (circled 3), C5 (circled 4), B4 (circled 2), A4 (circled 3), G4 (circled 4), F#4 (circled 2), E4 (circled 3), D4 (circled 4), C4 (circled 2), B3 (circled 3), A3 (circled 4), G3 (circled 2), F#3 (circled 3), E3 (circled 4), D3 (circled 2), C3 (circled 3), B2 (circled 4), A2 (circled 2), G2 (circled 3). A circled 1 is above the first note, and circled 2, 3, 1, 2, 3, 1 are above subsequent notes.

Musical notation for the Allegro section, measures 12-13. Measure 12 features eighth notes: G4 (circled 1), A4 (circled 2), B4 (circled 3), C5 (circled 4), B4 (circled 2), A4 (circled 3), G4 (circled 4), F#4 (circled 2), E4 (circled 3), D4 (circled 4), C4 (circled 2), B3 (circled 3), A3 (circled 4), G3 (circled 2), F#3 (circled 3), E3 (circled 4), D3 (circled 2), C3 (circled 3), B2 (circled 4), A2 (circled 2), G2 (circled 3). Measure 13 features eighth notes: G4 (circled 2), A4 (circled 1), B4 (circled 3), C5 (circled 4), B4 (circled 2), A4 (circled 3), G4 (circled 4), F#4 (circled 2), E4 (circled 3), D4 (circled 4), C4 (circled 2), B3 (circled 3), A3 (circled 4), G3 (circled 2), F#3 (circled 3), E3 (circled 4), D3 (circled 2), C3 (circled 3), B2 (circled 4), A2 (circled 2), G2 (circled 3). A circled 3 is above the first note, and circled 2, 1, 2, 1, 3 are above subsequent notes. The section ends with three 'i' (pizzicato) markings.

Musical notation for the Allegro section, measures 14-15. Measure 14 starts with eighth notes: G4 (circled 2), A4 (circled 1), B4 (circled 3), C5 (circled 4), B4 (circled 2), A4 (circled 3), G4 (circled 4), F#4 (circled 2), E4 (circled 3), D4 (circled 4), C4 (circled 2), B3 (circled 3), A3 (circled 4), G3 (circled 2), F#3 (circled 3), E3 (circled 4), D3 (circled 2), C3 (circled 3), B2 (circled 4), A2 (circled 2), G2 (circled 3). Measure 15 features eighth notes: G4 (circled 2), A4 (circled 1), B4 (circled 3), C5 (circled 4), B4 (circled 2), A4 (circled 3), G4 (circled 4), F#4 (circled 2), E4 (circled 3), D4 (circled 4), C4 (circled 2), B3 (circled 3), A3 (circled 4), G3 (circled 2), F#3 (circled 3), E3 (circled 4), D3 (circled 2), C3 (circled 3), B2 (circled 4), A2 (circled 2), G2 (circled 3). A circled 3 is above the first note, and circled 2, 1, 1, 0, 3, 2, 4, 2, 2, 3, 1 are above subsequent notes. A 'C.1' marking is present above the staff.

16

p i m a

18

20

Prestissimo

m i p i p

22

24

26

(maestoso)

C.4 C.5

29

Fugue

C.2

C.5

32

C.3-----

35

C.5-----

38

C.6-----

41

C.1-----

44

C.2----- C.2----- C.1-----

47

C.1----- C.1----- C.1-----

50

53

56

59

62

65

68

92

C.2 C.3

95

C.8 C.1 C.1----- C.2 C.3

98

C.1----- C.5-----

101

C.4 C.5 C.7

104

C.5 C.5 C.4 C.5----- C.4 C.5 C.5----- C.9 C.7-----

107

C.5 C.4 C.5----- C.9 C.5 C.2

p

110

C.4 C.5 C.7 C.3 C.3

113

C.7 C.2 C.2

116

C.2

119

C.3

122

C.7 C.7 C.5 C.4 C.5 C.9 C.4

125

C.5 C.4

Recitativo

127

127

128

129

130

131

Adagissimo

129

129

130

131

132

C.4 C.2

Presto

132

132

133

ip ip

Adagio

134

134

135

C.3 C.4

Vivace

136

136

137

C.4 C.2 C.2 C.3

138

138

139

C.1 C.4

Molto adagio

140

140

141

C.2