

# Suite IV

Johann Sebastian Bach

BWV1006a

arr. by Sensu-Otoko

for 11-Strings AltoGuitar  
e'-b-g-d-A-E-D-C-B'-A'-G'

## Prelude

The musical score is presented in eight staves, each beginning with a measure number and a circled number. The first staff starts at measure 8 with a circled 8. The second staff starts at measure 4 with a circled 8. The third staff starts at measure 8 with a circled 8. The fourth staff starts at measure 8 with a circled 8. The fifth staff starts at measure 12 with a circled 8. The sixth staff starts at measure 16 with a circled 8. The seventh staff starts at measure 20 with a circled 8. The eighth staff starts at measure 24 with a circled 8. The final staff starts at measure 28 with a circled 8. The music is written in treble clef with a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

32  
8

36  
8

40  
8

44  
8

48  
8

52  
8

56  
8

60  
8

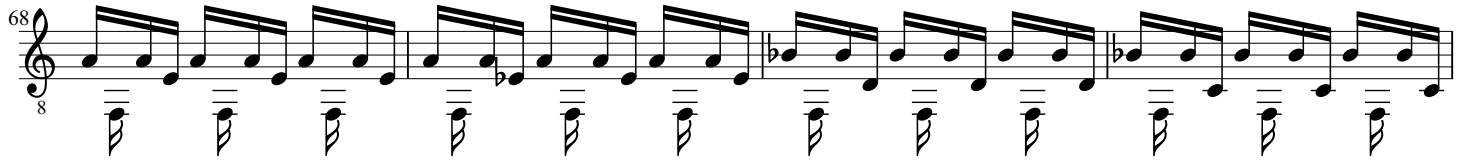
64  
8

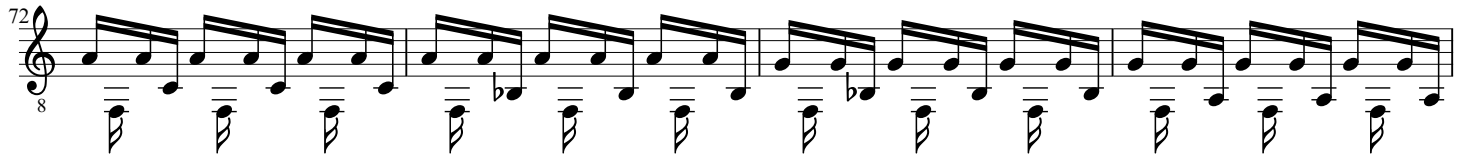
10

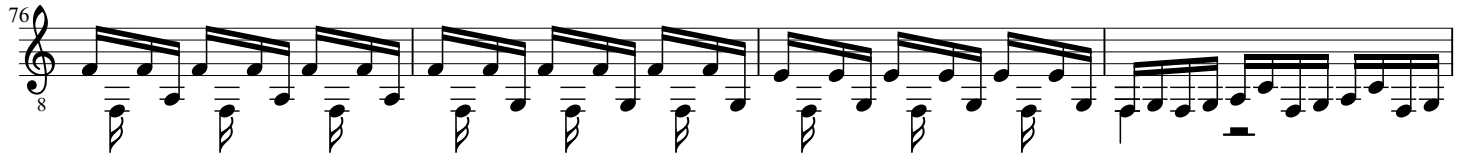
7

10


8

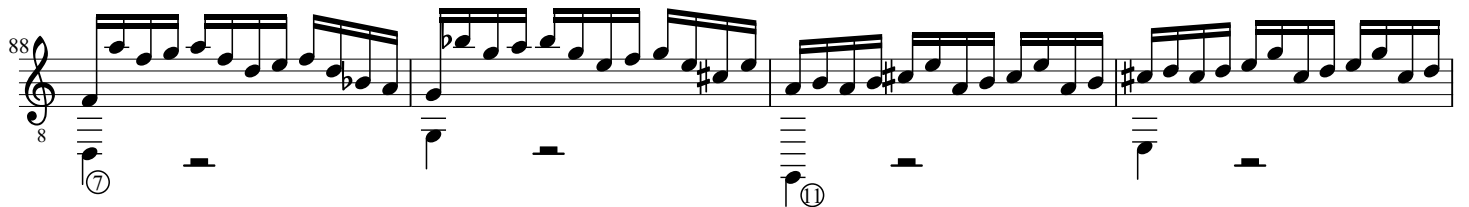
68 

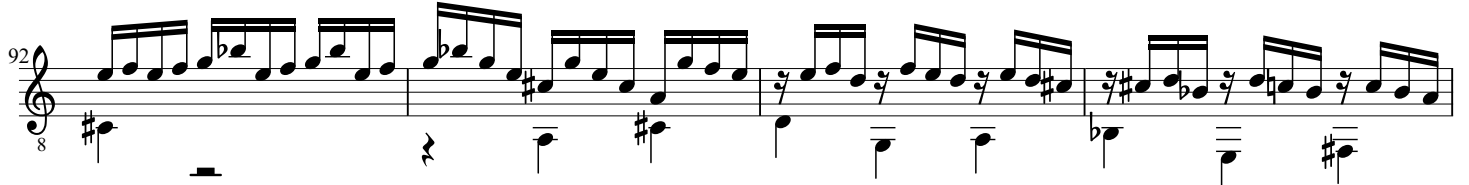
72 

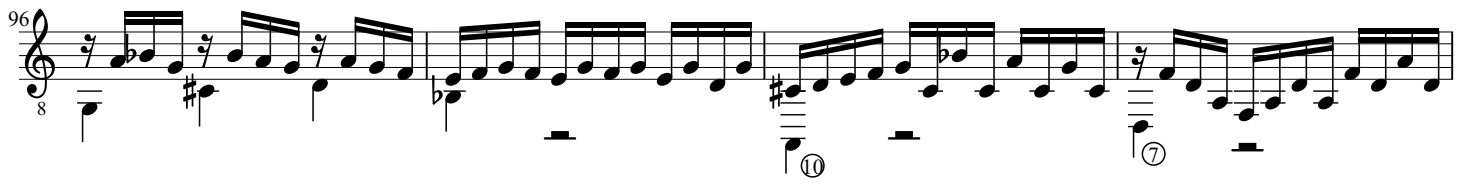
76 

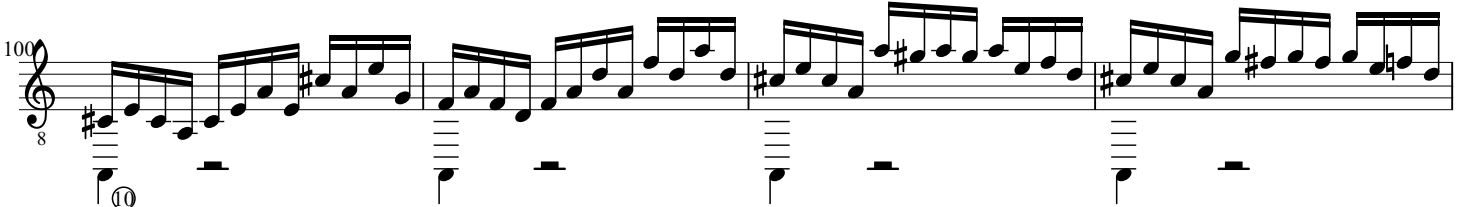
80 

84 

88 

92 

96 

100 

104

108

112

116

120

124

128

132

136

# Loure

1

4

8

11

15

19

22

# Gavotte en Rondeau

8 *tr*

7

13 *tr*

20

27

32

38 *tr*

45

52

8

57

8

62

8

68

8

74

8

79

8

84

8

89

8

94

8

# Menuett I

8

6

13

19

24

29

8

8

8

8

8

8



# Menuett II

8

7

8

13

8

20

8

26

8

# Bourrée

8

7

12

8

22

27

32

8

# Gigue

The musical score for the Gigue, BWV 1006a, is presented in a single system with eight staves. The piece is in 3/8 time and features a complex, rhythmic melody. The notation includes various fingering techniques, such as slurs, ties, and specific fingerings indicated by circled numbers (e.g., 8, 7, 11, 9). The score is divided into measures, with measure numbers 8, 13, 16, 21, 25, and 29 clearly marked. The piece concludes with a final cadence in the eighth staff.